



Documentaries are in our blood. SD Cinematografica's vast library of products is constantly being updated thanks to its production sector and a growing number of distribution agreements with Italian producers. Here's a list of some of the recent productions and acquisitions, listed by genre. Further information about our films can be easily found on our website www.sdcinematografica.it

HISTORY



ORTONA 1943: A BLOODY CHRISTMAS HISTORY/WWII - by Fabio Toncelli - 52' - HD

The Battle of Ortona is not a name that resonates like The Siege of Stalingrad or The Normandy Landings, but it was just as crucial for the Italian campaign in the Second World War. The terrible violence of the conflict and the lack of a ceasefire on Christmas Day make it a painful and dramatic event that has left deep scars on the souls of the survivors and has given rise to some uncomfortable questions.



BLUE JEANS AND SHORT SKIRTS HISTORY - 52' - by Renzo Carbonera

At the end of the Second World War, Trieste, a city in the north of Italy that had remained in the shadows throughout the conflict, suddenly found itself the focus of great strategic interest. It was an uncertain, difficult time, caught between the Allied Occupation and the bogeyman of Tito's Yugoslavia. But it was also a time of strong ties with the United States; a mirror for American dreams lived or shattered; a time of boogie-woogie, blue jeans, short skirts and American cigarettes.



TRIESTE: A RING ON THE ADRIATIC HISTORY - 52' - by Renzo Carbonera

This is the story of Tiberio Mitri and his city during the lively years of the Allied Occupation: a story that vacillates between hope and disappointment, but always with a breathless desire to live and to struggle. Following the lives of the European middleweight champion and his wife Fulvia Franco, Miss Italia at only 19, we will re-live their hopes and dreams, and the story of Trieste, a city claimed by both Tito and Italy that became an immense boxing ring where a match of historic significance was taking place.



THE SINKING OF THE ANDREA DORIA HISTORY - 52' - by Fabio Toncelli

Exactly fifty years after the disaster, the time has come to reveal the mystery behind one of the greatest marine disasters ever, with an absorbing documentary using incredible archive and original footage, some seen for the very first time. After fifty years, the various pieces of the puzzle can be fit together to reveal the definitive truth behind the tragic fate of the Andrea Doria, an uncomfortable and in some ways shocking truth.



THE MIDDLE AGES HISTORY - by Venicefilm Production - 6x52' - HD

An exciting and passionate homage to the historical period, a tribute to the atmospheres and the sensations of the Middle Ages: challenges based upon strength and deftness, banquets, battles, ancient flavours. To listen to the sounds and voices of the Middle Ages means to run backwards in time in order to relive epochs, in which History is tainted by legend.

SOCIAL ISSUES



STOLEN LIVES: Chinese children in danger SOCIAL/CURRENT AFFAIRS - by Annamaria Gallone - 48'

China: children are stolen and sold to rich families without children of their own. Desperate parents abandon all they have to follow the traces of their child who has disappeared. Very young girls are sold to peasants who need help for the work in the countryside or to affluent men who want one more concubine.



DIVING WOMEN ETHNOLOGY - by Gianluca Cerasola - 52'

This documentary tell the story of the Haenyeo, the diving women of Jeju-do, who which due to the shortage of men in this Island, have specialized in spear fishing and marketing of fish. The youngest diving women is 65 years old, the oldest 87 and submerges 4 months a year, five times a week for about 2 hours.

SCIENCE



HI ROBOT SCIENCE/TECH - 52' - by Manuel Stefanolo

Robots today are making a considerable impact on many aspects of modern life, from industrial manufacturing to healthcare, transportation, and exploration of the deep space and sea. However, placing robots in human environments inevitably raises important ethical, legal, and societal issues. What is going to happen when these smart robots will be our servants and house stewards, and when our lives will depend on them?



KIDS		ANIMALS A TO Z CHILDREN - 38 x 8' - by Lodovico Prola	<p>This series includes 38 short docs, each one 8 minutes in length, and has been created for an audience of children between the ages of 4-10. It is like a big container of information, curiosity, and it answers many of questions frequently asked by children about the natural world.</p>
		ANIMAL FILES - 10 NEW EPISODES!!! - NATURE/WILDLIFE - by Carlo and Lodovico Prola - 20x26' – SD	<p>A complicated system of relationships inextricably binds each title of the natural ecosystems. In fact, scientists are just starting to understand the complex nature of the animal world. In their opinion, each behavior, each shape, each colour are never there by mere chance. Everything takes place following a rigorous survival law. How to proceed?</p>
NATURE		GOING NORTH NATURE/SCIENCE - by Eugenio Manghi - 54' – HD	<p>This is not the first time that all living creatures have to face climate changes and the temperatures raise. But this is the first time they cannot count on environment integrity. In time of global warming, here and there on Earth there are few green highways left, that will let animals and plants to move northward to avoid extinction. Along these biological corridors, biodiversity will be preserved.</p>
		THE PREDATORS OF THE BLUE RIVER NATURE/WILDLIFE - 52' - by Eugenio Manghi & Paolo Fioratti	<p>This documentary tells the story of Martin, a young Kingfisher born in late summer who, after being chased away by its parents, finds its own territory, where it can survive. In this environment, Martin will succeed - not without some difficulty - in surviving, reproducing itself and becoming an excellent hunter. This documentary won the 2006 Golden Dragon at the International Scientific Film Festival of Beijing</p>
		FLYING OVER EVEREST ADVENTURE/TRAVEL - 52' - by Fabio Toncelli	<p>For the first time ever, a man has flown over Everest on a hang-glider. The myth of Himalaya will form the backdrop to a story that grows in tension as Angelo D'Arrigo approaches the moment of truth. He will encounter winds of over 200 kilometres an hour, unpredictable changes of climate, and suddenly find that he cannot turn back. Angelo will take two splendid raptors with him, Steppe Eagles, now extinct in this region, as part of an attempt to reintroduce them into this area.</p>
ADVENTURE/TRAVEL		BARCAPULITA. Expeditions by sailing boat TRAVEL/ETHNOLOGY - by Carlo Auriemma & Elisabetta Eordegh - 7x26'	<p>The Italian naturalists' expedition by sailing boat from the organisation Barca Pulita aims to film and document unknown atolls in the middle of empty and rarely visited stretches of the ocean, volcanoes and dragons, cultures and traditions preserved by centuries of isolation, sinking paradises, amazing and unspoilt lands.</p>
		THE THROBBING DESERT ADVENTURE/TRAVEL by Marc Innaro & Sandro Vannini - 52' – HD	<p>Two months of filming spanning over 10,000 kilometers. An Egypt that no tourist has ever seen, between ancient traditions and new challenges. Our expedition visited the huge plateau of Gif-el Kebir (the Great Barrier), the oases of Bahariya, Farafra, Dakhla and Kharga, investigating the Government's efforts to convert desert sand into fertile soil to harvest olives and dates.</p>
		MUMBAI - Megacity Diaries TRAVEL/ETHNOLOGY - by Giorgio de Finis - 52' – HD	<p>The population of Mumbai is forecast to reach 33 million by 2025. On the one hand pollution, refuse, poverty, lack of infrastructure and urban planning are suffocating the city; on the other hand the government's Vision Mumbai plan aims to turn the city into a metropolis of global importance by 2013. But how do the two cities, the pukka city of the rich and the kutchha city of the poor, co-exist?</p>

SD CINEMATOGRAFICA was founded 1961 as a television production company. Since its founding, the company has produced films, variety programmes, and science and cultural documentaries for Italian public broadcaster RAI and the leading international television companies. In recent years, it has focused on wildlife, science and history documentaries to such success that it now counts National Geographic Channels, Discovery Channels, TF1, ARTE, NHK, TSR, ARD/BR, PBS and ZDF, as well as RAI and Mediaset, among its clients. Many of its documentaries have won major international prizes at the world's leading festivals, including Academy Award and Emmy nominations. Today, SD Cinematografica has over 800 hours of programming to its name.